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# Survey of software visualization systems to teach message-passing concurrency in secondary school

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**Abstract.** In this paper, we compare 27 software visualization systems according to 8 criteria that are important to create an introduction to programming course based upon message passing concurrency.

**Keywords:** message passing, concurrency, teaching

## Introduction

In Europe, more and more countries want to teach programming to primary and secondary school students. A 2014 report confirms that 15 European countries either already do or were about to do so [8]. The first programming course is an important issue in the IT curriculum. It is the core of many other IT courses, and it improves essential skills such as problem solving, abstraction and decomposition [3, p.41].

This preliminary study aims at finding software visualization systems (SVS) to use in an introductory programming course with 16- to 18-year-old students. This course will have new content, concurrent programming, and a corresponding teaching method, the microworld approach. This method consists in integrating a mini programming language into an SVS where agents show the execution of the code and where the teacher can add new programming concepts progressively. To implement this course, we need to find an SVS that fits with concurrency. The experimentation in situ costs a lot of time, so this preliminary work is a first step. Here we intend to justify, in light of the literature, the criteria used to evaluate SVSs.

In section 1, we justify the benefits of a course based on concurrency and an SVS. We present a particularly suitable concurrency model to teach, namely message passing, and show how it helps to improve programming skills and computational thinking. We then define the concept of an SVS and describe the advantages of such systems for teaching. In particular, we talk about one particular kind of system: microworlds. In section 2 we define some criteria for comparing SVSs with each other, build a comparison table of 27 SVSs and use it to categorize and compare existing systems. In the last section we select two good candidates for our course, and we explain why they are close to what we need and how we will manage to make them fulfil our requirements.

## 1 Why a concurrency course with a SVS?

The purpose of our research is to evaluate the efficiency, in terms of the improvement of programming skills and computational thinking, of a first programming course based on message passing. We want this course to use the microworld pedagogical approach [41], based on an SVS. In this section, we justify these choices.

### 1.1 Advantages of the message passing concurrency model

Teaching concurrency in an introductory course is usually seen as harder than teaching sequential programming [49,10,12]. But the students live in a concurrent world, so some authors conjecture that this technique may be more intuitive to them [49,10,12], at least with an appropriate teaching method. Furthermore, for some tasks, concurrency allows an easier decomposition into subproblems [49].

The 2013 ACM Computer Science Curricula report [3, p.44] is in favour of teaching concurrency starting in the first programming course because evolution in three main IT fields (hardware, software and data) requires concurrency. At the hardware level, multicore processors make it possible to physically execute some instructions in parallel and make the most of concurrent programming. In software, reactive user interfaces need concurrency to allow many events to happen and to be dealt with at the same time. Concerning data, they are so abundant that they need distributed storage and concurrent processing on different computers. Therefore, according to the ACM, teaching needs to support these evolutions, especially with concurrency early in the curriculum.

**Message passing, a simple concurrent paradigm** We present and compare two main concurrency models: message passing and shared-state concurrency. We focus on the former, because the latter, mostly used in imperative and object-oriented languages, has some drawbacks we hope to avoid. Indeed, shared-state concurrency is based on the concepts of threads, interacting by modifying shared variables and protected by some mutual exclusion mechanism to avoid race conditions and data corruption. This way to deal with concurrency is very low-level, which doesn't appear to be efficient in the learning process. This concurrency model seems harder to understand by students [39] than message passing and is considered to be a pessimistic concurrency control, which requires a lot of effort to organize.

Message passing concurrency is a paradigm encompassing the three concepts of higher order functions, threads and ports (unidirectional communicating channels). A program consists in a set of concurrent agents, each one in its own thread. They communicate through the ports with messages containing arbitrarily complex data. They react to messages according to their behaviour, which is a function. Programming in this paradigm consists mostly in defining concurrent agent behaviours and the messages that they send and receive asynchronously.

One of the first languages to exploit this paradigm was Erlang [7]. This language, used in some highly distributed applications such as WhatsApp [14] and

some parts of GitHub [31], showed the advantages of message passing concurrency over the shared state concurrency model. The encapsulation of code into isolated but communicating agents avoids programming problems due to shared variables, because each agent is the only one that can modify his own state and, since they are higher level entities, the students do not need to understand how the machine works in order to be able to use them.

**Message passing to improve programming skills** The first programming paradigm taught has a large impact on the mental representation of the learner, and thus on how he will be able to learn programming techniques. Some authors show, for instance, the differences between procedural and object-oriented approaches in tackling a first course. Furthermore, according to White [53], there may even be interferences between two paradigms. For instance, learning object-oriented after procedural programming seems harder for students than the other way round.

The idea of concurrency in the first programming course dates back to the 90's. Feldman and Bachus show novices can learn concurrency [17]. Lynn Andrea Stein thinks we need to code in a different way, shifting from the "computation as calculation" paradigm, where a program is a function, to the "computation as interaction" metaphor [21], where a program is a community of concurrent agents communicating with each other by exchanging messages. This model also corresponds better with high level systems such as operating systems and the internet [48]. Furthermore, in 1997, Moström et al. [35] showed on a small sample of 8 novices that the novices found it easier to use concurrent language than sequential language to solve the problems they submitted. This doesn't show that concurrency is easier, because it is hard to generalize from this experiment, but that concurrency, and message passing in particular, may be easy to use, depending on the problem to be solved.

**Message passing to improve computational thinking** According to Wing, computational thinking is a skill involving problem solving, system design and human behaviour understanding [55]. Thus it needs important programming concepts. Computational thinking allows people to answer the questions: how hard is a particular problem to solve? What is the best way to solve it? Furthermore, computational thinking makes it possible to reformulate a hard problem in order to be able to solve it with reduction, composition, etc. It is also an abstraction skill, i.e. the "replacement of a complex and detailed real-world situation [with] an understandable model within which we can solve a problem" [4].

Some researchers [11,22] and the ISTE (International Society for Technology in Education) [25] formalized computational thinking as the following set of skills: abstracting and generalizing, automating and repeating actions, understanding and using concurrency, decomposing problems, handling conditional structures, using symbols to represent data, processing data in a systematic way, defining algorithms and procedures, knowing the efficiency and the perfor-

mance constraints of a solution, debugging and systematically detecting errors and executing simulations.

Very few papers describe empirical results about expanding computational thinking in terms of these skills with programming. According to most of them, computational thinking skills do not increase with the ability to program [52,23,51,18]. But they tend to focus on imperative, object-oriented or event-based (Scratch) paradigms, without really focusing on concurrency. For each of these skills, message passing concurrency should be able to increase computational thinking.

Indeed, message passing concurrency consists in writing automatic procedures to solve problems. It makes it possible to abstract, generalize and automatize. Thus, the concurrency concept makes it possible to get a good idea of parallelism and decomposition into independent subproblems. Message passing makes the data processing and the information representation obvious. And the conditional structures are used very early to define the agent behaviours. Finally, the use of a software visualization system, that fits completely with concurrency, helps to understand performance, simulation and debug.

## 1.2 Software visualization systems and teaching

A software visualization system is a pedagogical tool whose purpose is to help students in a programming class to learn by addressing their common difficulties [47]. The SVS is supposed to show different programming concepts dynamically by linking code and its execution to visual events. It makes it easier for the students to understand the notional machine, the abstract computer corresponding to the particular paradigm or language they use. It makes it easy to see the step by step execution of the program in order to trace and check the states.

Sorva et al. created a taxonomy of SVSs with three main categories [47]. We propose to extend this taxonomy with the programming game subcategory. We end up with this taxonomy: program animation (textual language generating visual animations), visual programming (visual language, often made of blocks that the student combine to create the program), algorithm visualization systems (algorithms are written as a flowchart) and programming games (subcategory of program animation consisting in making some actors move or act to go through a predefined game).

**Advantages of software visualization systems** Software visualization systems offer some advantages over textual-only programming languages.

First, the visual nature of these systems makes it easier to understand the programs. Indeed, the human perception requires less translation to represent visual concepts than textual ones [46].

A second advantage is that students feel involved in the system [38], so they tend to assimilate concepts easier. There are some positive experiments with SVSs like App Inventor used by college students [45,24], Scratch [32,19] or Alice [36].

A third advantage is that it makes concurrency and step-by-step debugging easier [37] thanks to the visual support. The former is obviously important for us, and some studies show that such graphic systems tend to encourage the use of concurrency [5] and have been used by professionals in order to more easily implement concurrent and parallel system [57]. The latter, the debugger, is useful for two reasons. Some teachers, such as Cross et al. [16], use the debugger as a teaching tool to show step by step execution of a program to students. But students can also use it to develop some useful skills [15,30], as long as they have good debugging strategies. We also saw that debugging is part of the computational thinking aptitudes described in section 1.1.

**Microworld pedagogical approach** Programming is hard to teach, because it requires many skills and all relevant concepts are intertwined. Furthermore, students usually see this course as boring and hard, especially when the language is not specifically designed for teaching and when it uses an unnatural syntax. The microworld pedagogical approach, based on SVSs, solves these problems.

A microworld is "a subset of reality or a constructed reality whose structure matches that of a given cognitive mechanism so as to provide an environment where the latter can operate effectively" [42, p.204]. This improves students' exploration and understanding of new concepts. In a programming course, a microworld is composed of a programming language and an SVS. Both are usually integrated in a unified interface with a script editor and a visualization window.

The main advantage of this kind of environment is that it deals with many pedagogical problems that arise when using a traditional language. Stelios Xinogalos [56] and Linda Mciver [33] note some of these problems. First, there are too many instructions in programming languages, compared to microworlds where the vocabulary is more limited and progressively enriched. Second, students tend to focus on syntax of full languages, while microworlds usually offer a simpler syntax. Third, the execution of the program is usually hidden, as opposed to the microworld where agents act according to the script. Usually, students seem to understand programming concepts better with the use of microworlds, according to Selios Xinogalos [56].

## 2 Comparison of software visualization systems

We now define exactly what visualization system we want. We first define and describe comparison criteria and use them to build a comparison table containing 27 SVSs. We then cluster the table into four categories of systems. We finally select the systems employing concurrency, message passing and microworlds.

### 2.1 Criteria

In order to select the software visualization system that could help us to build a first programming course based on message passing concurrency, we define some comparison criteria based partially on criteria found in the literature [28,13,29] and on the need we described in section 1.

**Extrinsic criteria** These criteria, such as the release and last update dates, do not concern the nature of the system or the language itself. The release and last update dates are important to us, as we prefer to use a maintained and up-to-date system with modern graphics. We also focus on the license type, because we favour open source software because it does not restrict the installation of software on many computers in a secondary school and at home, and it reduces the cost and is potentially able to be adapted to our needs.

**Visual Nature** This criterion constitutes the main advantage of a software visualization system over a textual one for learning, as we saw in section 1.2. We identify categories of visualization environments, and evaluate visual functionalities. The categories of SVSs we identify are adapted from the taxonomy developed by Sorva et al. [47] and were explained in section 1.2.

**Languages, paradigms and concepts** Each programming visualization system helps to teach a particular language in a particular paradigm defined by a set of concepts. The language used may be an already existing language, like Java or Python, or a language designed for this particular system. Many languages that we encountered in visualization systems are a mix of some of these imperative, object-oriented, event-based, functional and logic paradigms.

Some of these paradigms are not suitable for teaching based on concurrency: imperative and object oriented paradigms, as we saw in section 1.1, seem to be less efficient for teaching concurrency because they usually implement the shared state concurrency model; the event-based paradigm, although conceptually appealing, does not allow asynchronous message delivery in the way described in section 1, and sometimes limits the message structure to something very simple, like a string or an atom.

Despite all of this, we also want to know, independently of the paradigm, whether or not each of these languages is concurrent, because this is the core concept we want to teach.

**Debugger** As seen in section 1.2, easy access to a debugger is a double advantage for the teacher demonstrating the execution of the program and for students learning to diagnose programming problems in a visual way. We thus prefer systems that come with a debugger.

**Table 1.** A comparison of 27 software visualization systems in four categories: concurrent visual programming (CVP), sequential visual programming (SVP), concurrent program animation (CPA) and sequential program animation (SPA)

|     | Name            | Visual Nature                  | Concurrency | Paradigm                             | Debugger | Language          | License     | Creation | Update |
|-----|-----------------|--------------------------------|-------------|--------------------------------------|----------|-------------------|-------------|----------|--------|
| CVP | App Inventor    | visual programming language    | yes         | Event-based                          | yes      | Blockly           | open source | 2010     | 2017   |
|     | Snap            | visual programming language    | yes         | Event-based, functional              | yes      | Snap              | open source | 2011     | 2015   |
|     | Starlogo nova   | visual programming language    | yes         | Event-based, object-oriented, agents | yes      | Starlogo nova     | open source | 1996     | 2014   |
|     | Kedama          | visual programming language    | yes         | Object-oriented                      | yes      | Squeak/Smalltalk  | open source | 2005     | ?      |
|     | Scratch         | visual programming language    | yes         | Event-based                          | no       | Scratch           | open source | 2006     | 2015   |
|     | Blockly         | visual programming language    | yes         | Imperative                           | no       | Blockly           | open source | 2012     | 2017   |
|     | Alice 3         | visual programming language    | yes         | Object-oriented                      | no       | Java              | open source | 1998     | 2016   |
|     | ToonTalk        | visual programming language    | yes         | Concurrent constraint programming    | yes      | Toontalk          | proprietary | 1995     | 2009   |
|     | AgentSheets     | visual programming language    | yes         | Active objects                       | no       | Visual AgenTalk   | proprietary | 1989     | 2012   |
| SVP | Etoys           | visual programming language    | no          | Object-oriented                      | yes      | Squeak/Smalltalk  | open source | 1996     | 2012   |
|     | Amici           | visual programming language    | no          | Imperative                           | ?        | Amici             | open source | 2011     | 2013   |
|     | Raptor          | algorithm visualization system | no          | Imperative                           | no       | pseudocode        | proprietary | 2015     | 2016   |
|     | LARP            | algorithm visualization system | no          | Imperative                           | no       | pseudocode        | proprietary | 2004     | 2008   |
| CPA | Robot Code      | programming game               | yes         | Object-oriented                      | yes      | Java              | open source | 2001     | 2017   |
|     | Karel J Robot   | program animation system       | yes         | Object-oriented                      | yes      | Java              | open source | 2005     | 2016   |
|     | Processing      | program animation system       | yes         | Object-oriented                      | yes      | Java              | open source | 2001     | 2016   |
|     | Greenfoot       | program animation system       | yes         | Object-oriented                      | oui      | Java              | open source | 2004     | 2015   |
|     | NetLogo         | program animation system       | yes         | Agent-based                          | no       | Logo + agents     | open source | 1999     | 2015   |
|     | Multilogo       | program animation system       | yes         | Object-oriented and concurrent       | ?        | Logo+LEGO         | open source | 1990     | ?      |
|     | Microworlds Ex  | program animation system       | yes         | ?                                    | ?        | Microworlds       | proprietary | 2003     | 2007   |
| SPA | Guido van Robot | program animation system       | no          | Imperative                           | yes      | Python            | open source | 2009     | 2010   |
|     | Karel++         | program animation system       | no          | Object-oriented                      | yes      | Karel++           | open source | 1997     | 1998   |
|     | Karel the Robot | program animation system       | no          | Imperative                           | no       | Karel             | open source | 1981     | 2000   |
|     | Löve            | program animation system       | no          | Imperative                           | no       | Lua               | open source | 2008     | 2016   |
|     | Kojo            | program animation system       | no          | Object-oriented, functional          | no       | Scala             | open source | 2010     | 2015   |
|     | Logo            | program animation system       | no          | Imperative                           | ?        | Logo              | open source | 1967     | 2002   |
|     | Jeroo           | program animation system       | no          | Object-oriented                      | yes      | Jeroo (like Java) | proprietary | 2004     | 2014   |

## 2.2 Categories

Table 1, contains the result of applying the defined criteria to 27 software visualization systems. We group them in categories based on two main criteria:

- Do users need to write textual code? This refers to a dichotomy among program animation system, where students need to write code themselves, and visual programming, where they only move code blocks;
- Can users use them to write concurrent programs or only sequential programs? Since we want to teach concurrency, we prefer that they can.

**Sequential (no concurrency) program animation systems (SPA)** This category gathers some of the oldest systems for teaching programming, like Logo and Karel. These systems aren't up-to-date compared to other categories. Most them are imperative, but some are object-oriented. Kojo [40], although clearly in this category, seems to be an outsider for two reasons. Firstly, although it isn't a visual programming language, the user doesn't have to write all the code himself, because she can click on predefined instructions to add them into the editor. Secondly, since it is based on Scala, it is also a functional language (a rare paradigm in this kind of visual system). Since Scala includes the Akka [9] library for concurrent actors, this system could become very interesting at some point for teaching concurrency if Akka was integrated into Kojo and the graphical interface. But there have been few experiments on the use of Kojo (and, generally, Scala) as a first language. The challenges of this language, as Regnell et al. write [43], are the error messages that are hard to understand and the type system (supposedly harder for slower learner).

**Concurrent program animation systems (CPA)** These systems are mostly based on Java and Logo, and most are object-oriented. One exception is Netlogo [50], where the agent-based paradigm prevails. This language adds concurrency to the old Logo language and has been used to model some complex systems such as patterns emerging in nature [54] or, more lately, street robbery [6]. Unfortunately, there are two drawbacks to this system. First of all, syntax seems a bit hard to learn for novices, because there are many keywords they need to know from the beginning in order to command agents. The second drawback concerns these agents: it seems impossible to define their behaviour, or to define new messages. There are four implemented agent types [1] and they can only react to some predefined "ask" instructions.

**Sequential visual programming languages (SVP)** This category contains three imperative and one object-oriented language based on Squeak, a SmallTalk dialect. We prefer not to use object-oriented and imperative languages because they make it harder to add a concurrency model based on message passing.

**Concurrent visual programming languages (CVP)** This category contains the most up-to-date systems and representatives of the most diverse paradigms. Though many of them look interesting, here we focus on the open source systems offering a debugger and implementing an inherently concurrent paradigm. The concurrent constraint programming language **ToonTalk** [26] allows users to handle not only concurrency concepts like actor spawning and termination and sending and receiving messages through unidirectional channels but also constraint/logic programming concepts such as clause, guards and body [27], in a 3D playful city microworld. Some experiments with ToonTalk were conducted with kindergarten children [34] but the author did not mention any statistical result. This language is a good candidate for us, but its target audience, as they mention on their website, is "children", so it might not be suitable for secondary school students. The event-based **App Inventor** for Android [2], unlike ToonTalk, has been successfully used by high school students [45,24] and university students [20]. This language aims at coding Android applications easily. Unfortunately, this language is not really close to the microworld approach we want to use, since it does not imply any agent acting in an environment, but handles sensors and panels of the phone directly. **Star Logo Nova** [44] is similar to NetLogo, but with blocks. Finally, **Snap!** is derived from Scratch, with agents whose behaviour has to be defined according to some event occurring (it has also influenced Scratch, whose procedure blocks derive from Snap!). Scratch was extended by adding higher order functions concept in order to allow students to become more familiar with functional programming. Unfortunately, as in Scratch, the "messages" that agents can send are limited to a simple label, and can only be broadcasted, which seems too limited for what we intend to do. Furthermore, since the reception of a message is an event, the agent stops the task he is currently executing when he receives a new one. There is no "mailbox" that allows agents to receive messages asynchronously.

## Conclusion: which SVS to choose?

In this paper, we conjecture the importance of teaching concurrency properly in order to improve programming skills and computational thinking. We described software visualization systems because the microworld pedagogical approach is convenient to teach concurrency, and because a microworld is an SVS. We finally compared 27 SVSs with respect to six defined criteria and created a table in which we identified four categories, of which the most interesting for our needs seems to be the category of visual programming languages allowing concurrency. This category includes languages whose code is not textual but consists of blocks that the user has to put together to create the program, and where the languages have concurrency concepts. Two SVSs were identified as the best in this category, because they implement interesting paradigms and have a debugger: ToonTalk and Snap!. But are these systems able to address our needs?

Snap! is event-based. This means that its message transfer is not asynchronous. It also does not use a unidirectional channel from one agent to another,

but rather a broadcast system. Finally, messages may only contain labels, which is a great limitation because we want to be able to transfer complex data structures between agents in the message passing concurrency model.

ToonTalk seems good with its constraint based concurrency paradigm, including unidirectional channels, complex messages and concurrent actors. But since the target audience is children, secondary students might consider it too childish. So far, no experiment has used this system with teenagers.

The next steps after this preliminary work are to precisely evaluate how difficult it would be to add a proper message passing concurrency model to Snap! and to collect teenage students' perception of ToonTalk. Then we will be able to choose the language that fulfils the requirements of a secondary level introduction to programming course based on message passing concurrency and microworlds.

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