

Networks in the Gregorian Era:

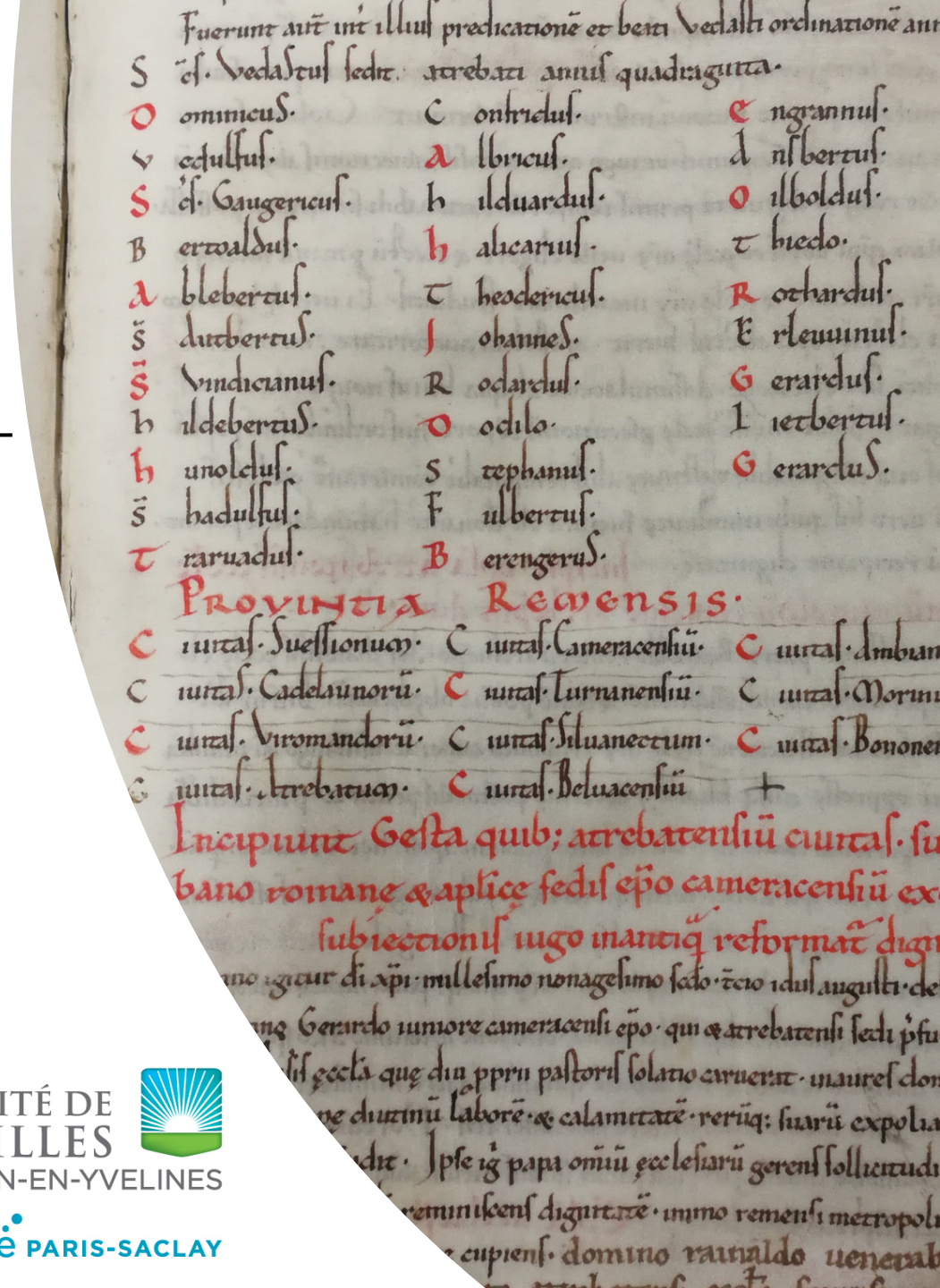
Methodological remarks about the case of Cambrai – Arras

Nicolas Ruffini-Ronzani

(Universities of Namur and Versailles)

Leeds, International Medieval Congress

1st July 2019



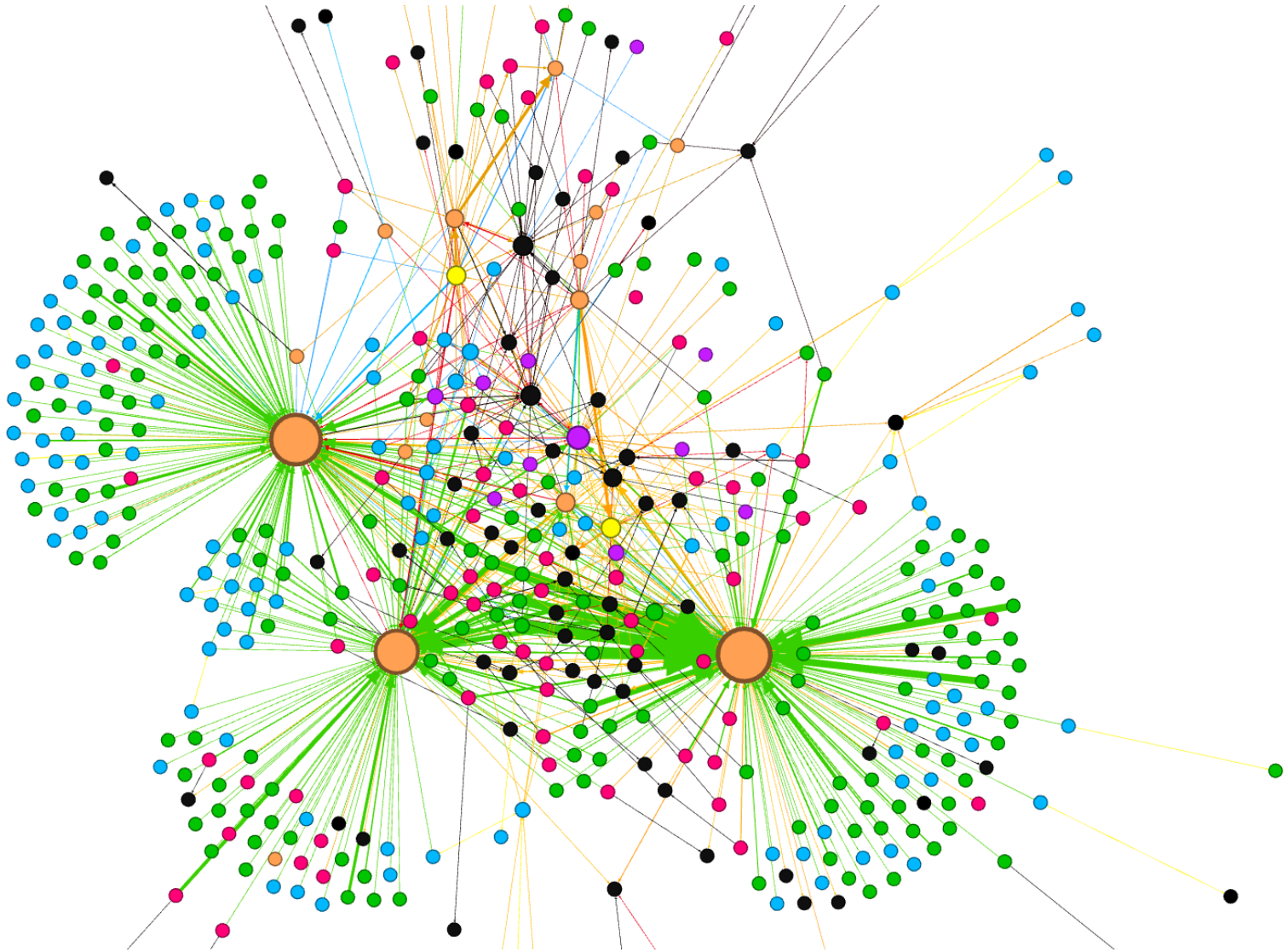
Lotharinga and Northern France in the high Middle Ages



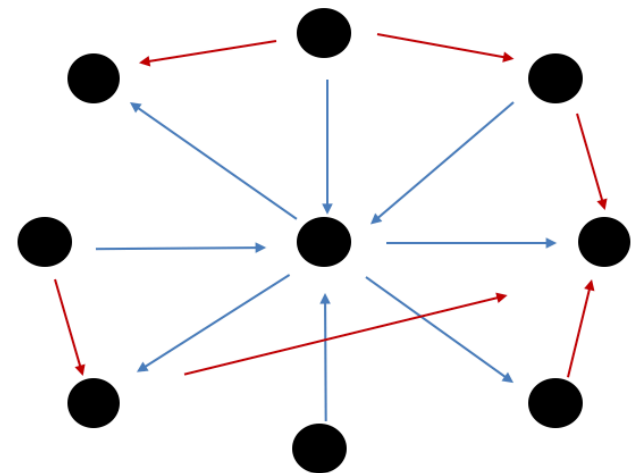
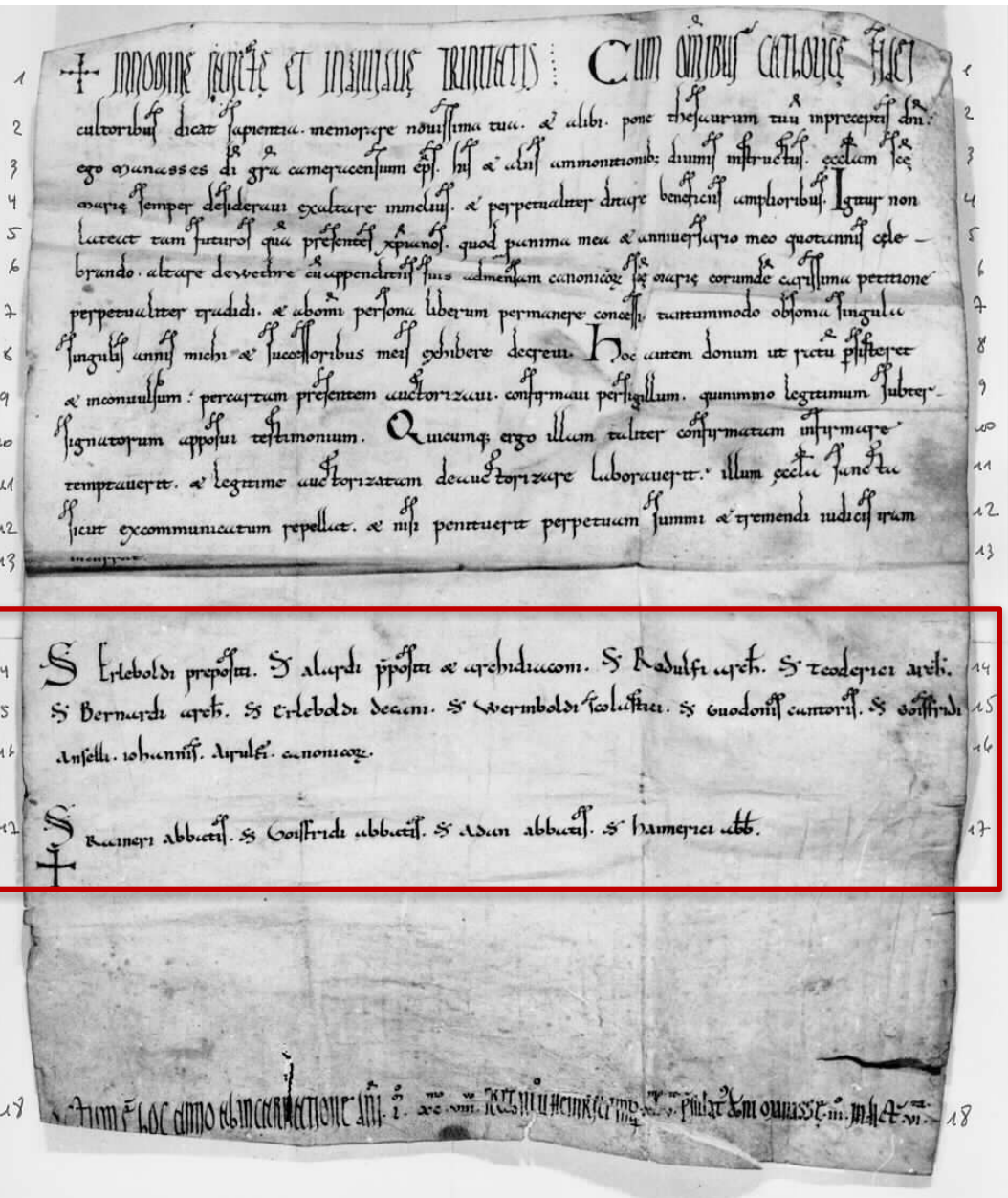
Source : J.-Fr. NIEUS, "Entre Flandre et Champagne...", p. 15.

Colour (nodes)	Meaning (nodes)
Yellow	Pope
Orange	Archbishop / Bishop
Red	Abbot / Provost
Green	Canon / Monk / Priest
Purple	Emperor / King / Duke / Count
Blue	Lower aristocracy
Black	Institution
Colour (edges)	Meaning (edges)
Red	Conflict
Blue	Political alliance
Black	Membership (Institution)
Green	Presence in a witness list
Orange	Other role in a charter / a letter

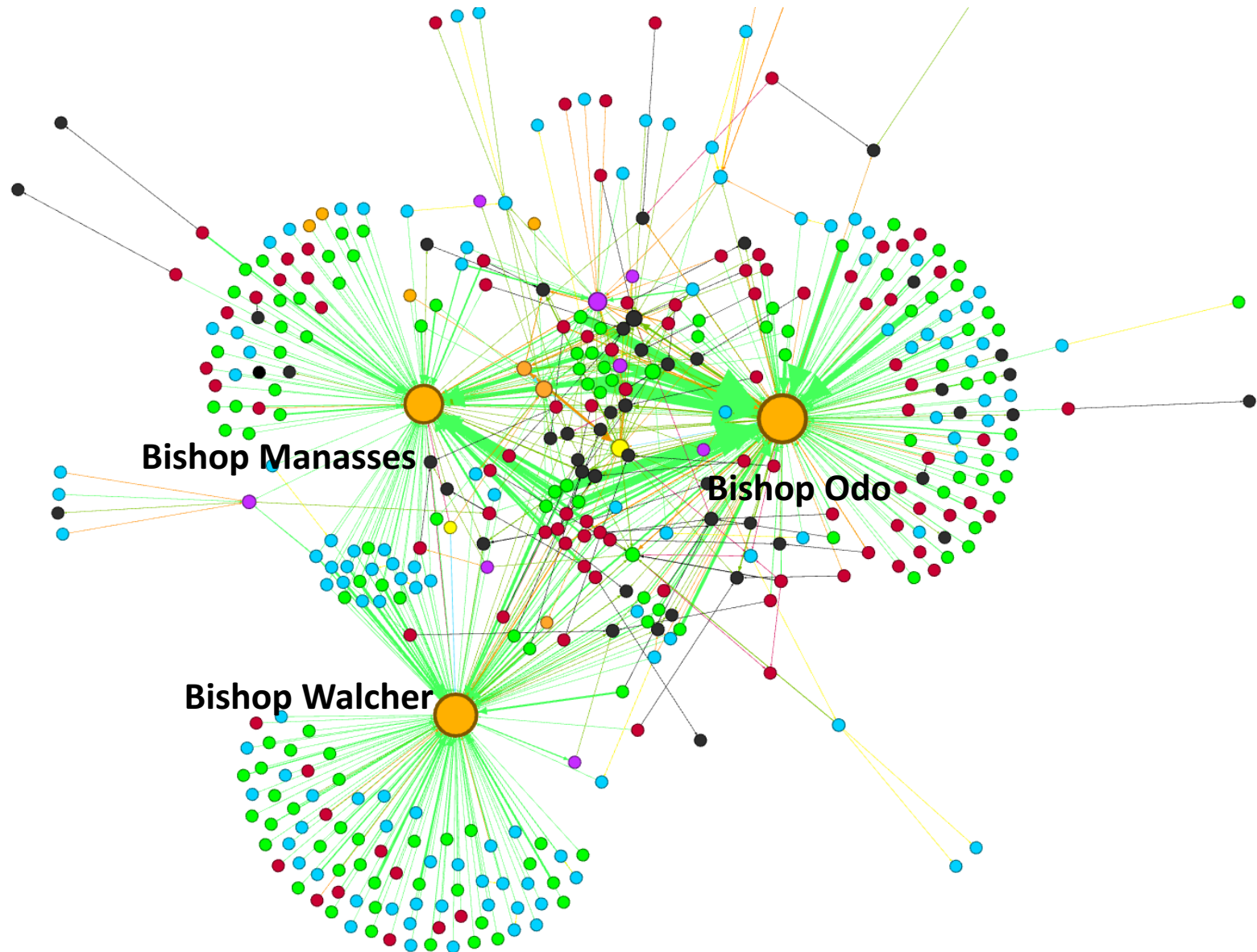
The struggle in Arras and Cambrai : « big network »



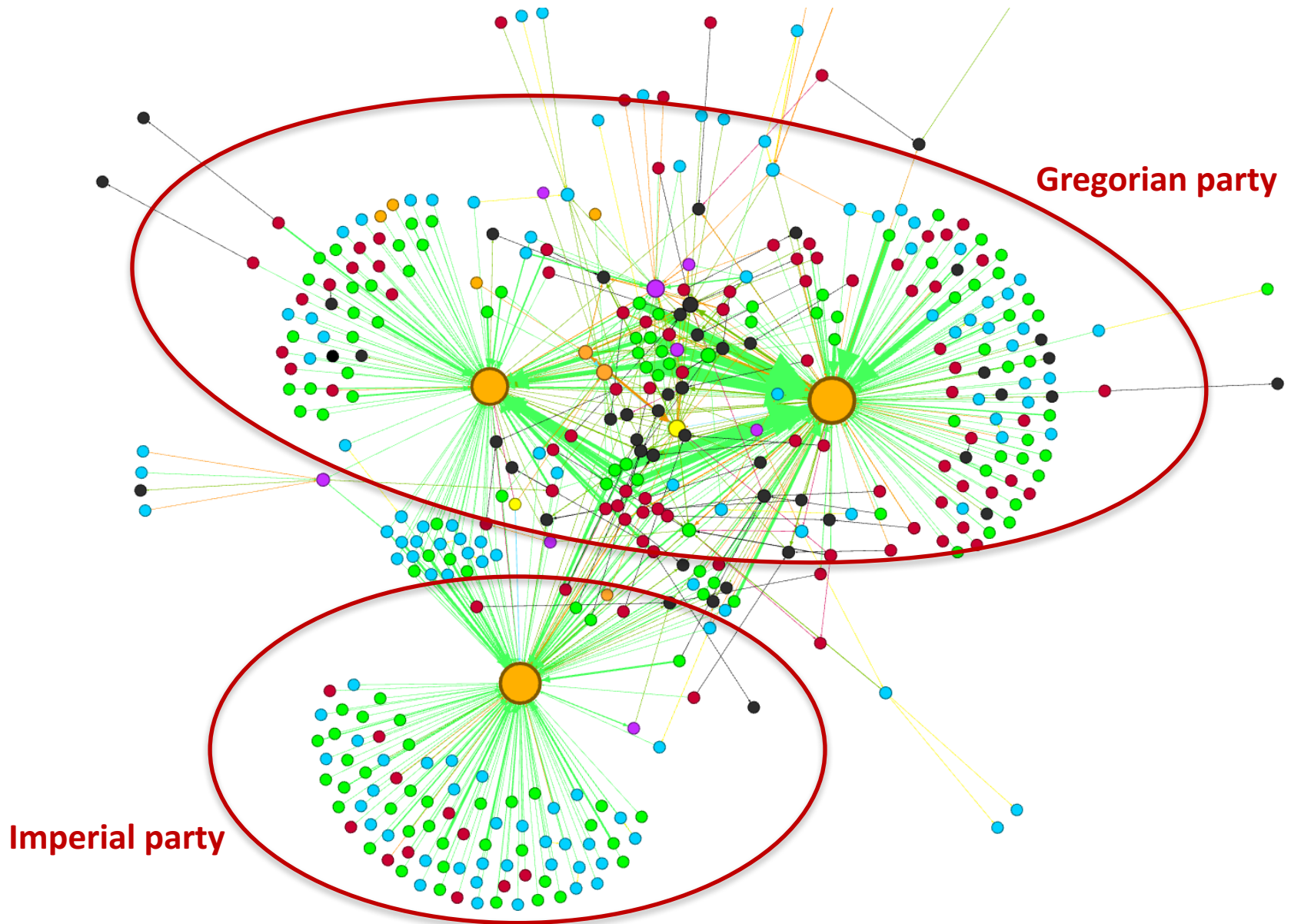
Source 1 – The witness lists of the episcopal charters



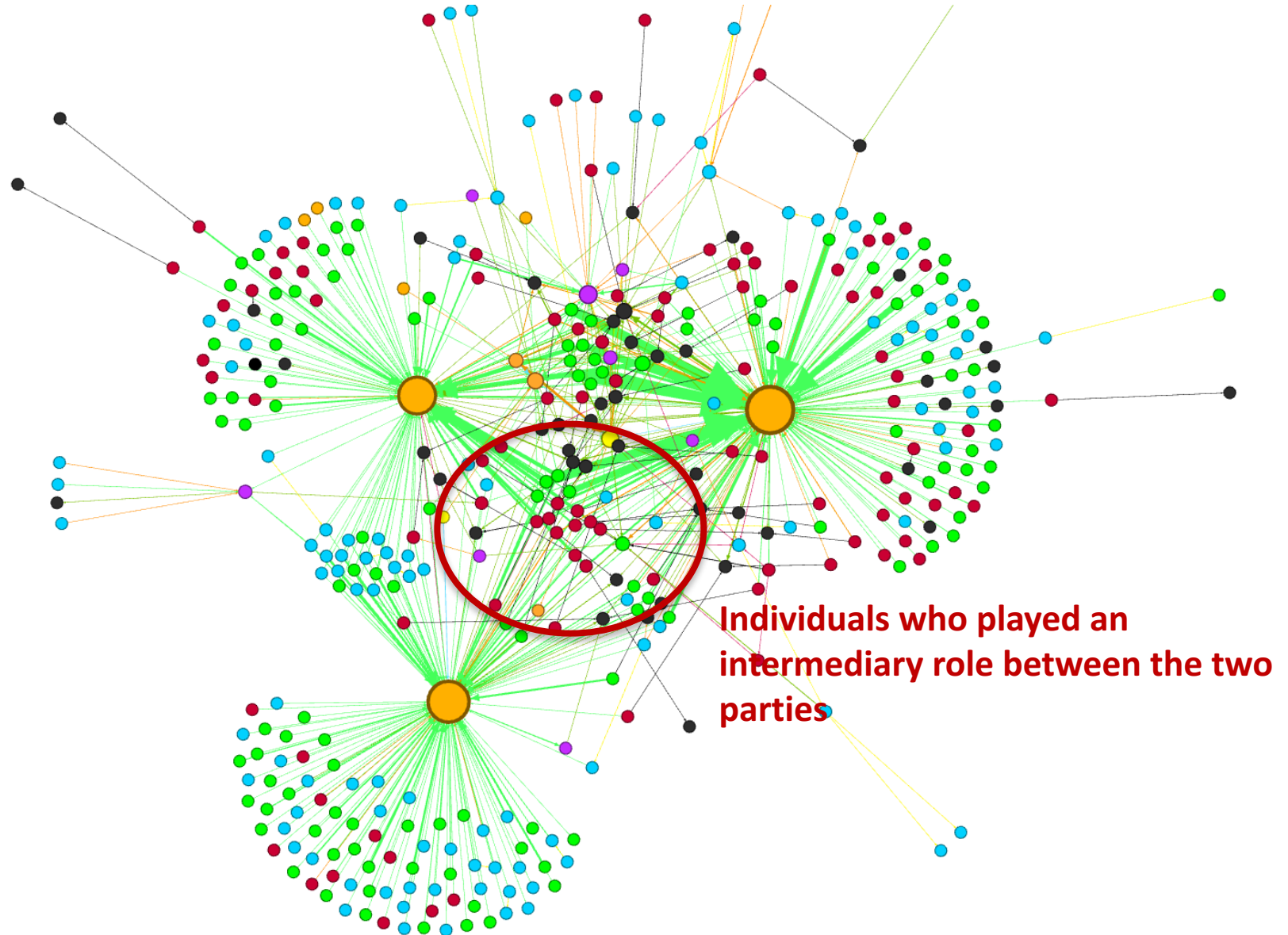
The struggle in Arras and Cambrai: the episcopal charters of Cambrai



The struggle in Arras and Cambrai: the episcopal charters of Cambrai



The struggle in Arras and Cambrai: the episcopal charters of Cambrai



Source 2 – The *Gesta Galcheri episcopi* (narrative)

The *Gesta Galcheri episcopi* : 40 chapters – 2400 octosyllabic verses

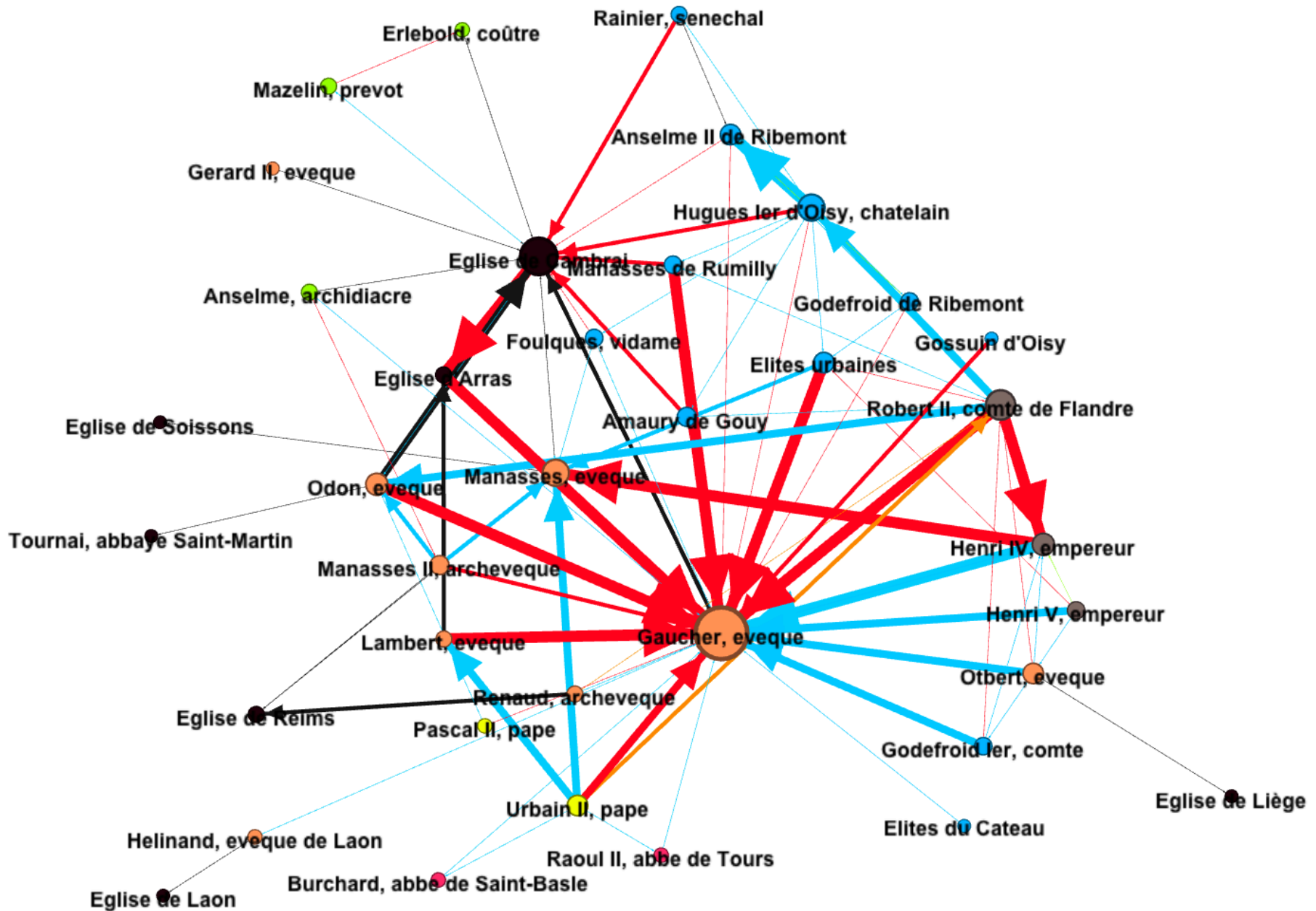
Dating :

- *Terminus post quem* : 1113 (death of Odo of Tournai)
- *Terminus a quo* : circa 1126 (before the death of Walcher)

Author : a close relation of Walcher

One twelfth-century manuscript : Paris, BNF, n.a.l. 264.

Eglise de Laon



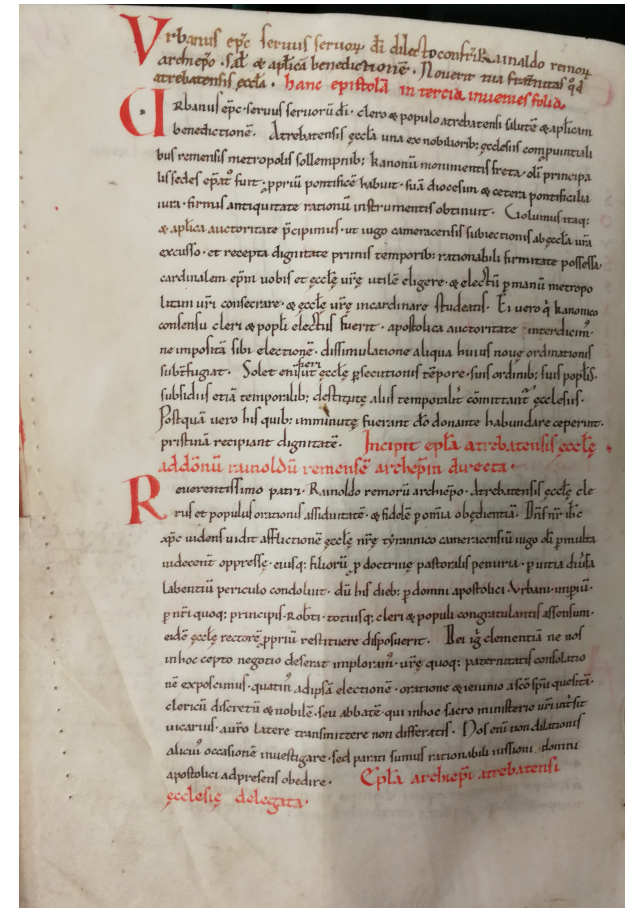
Source 3 – The *Register* of Bishop Lambert of Arras

Dating : towards 1100

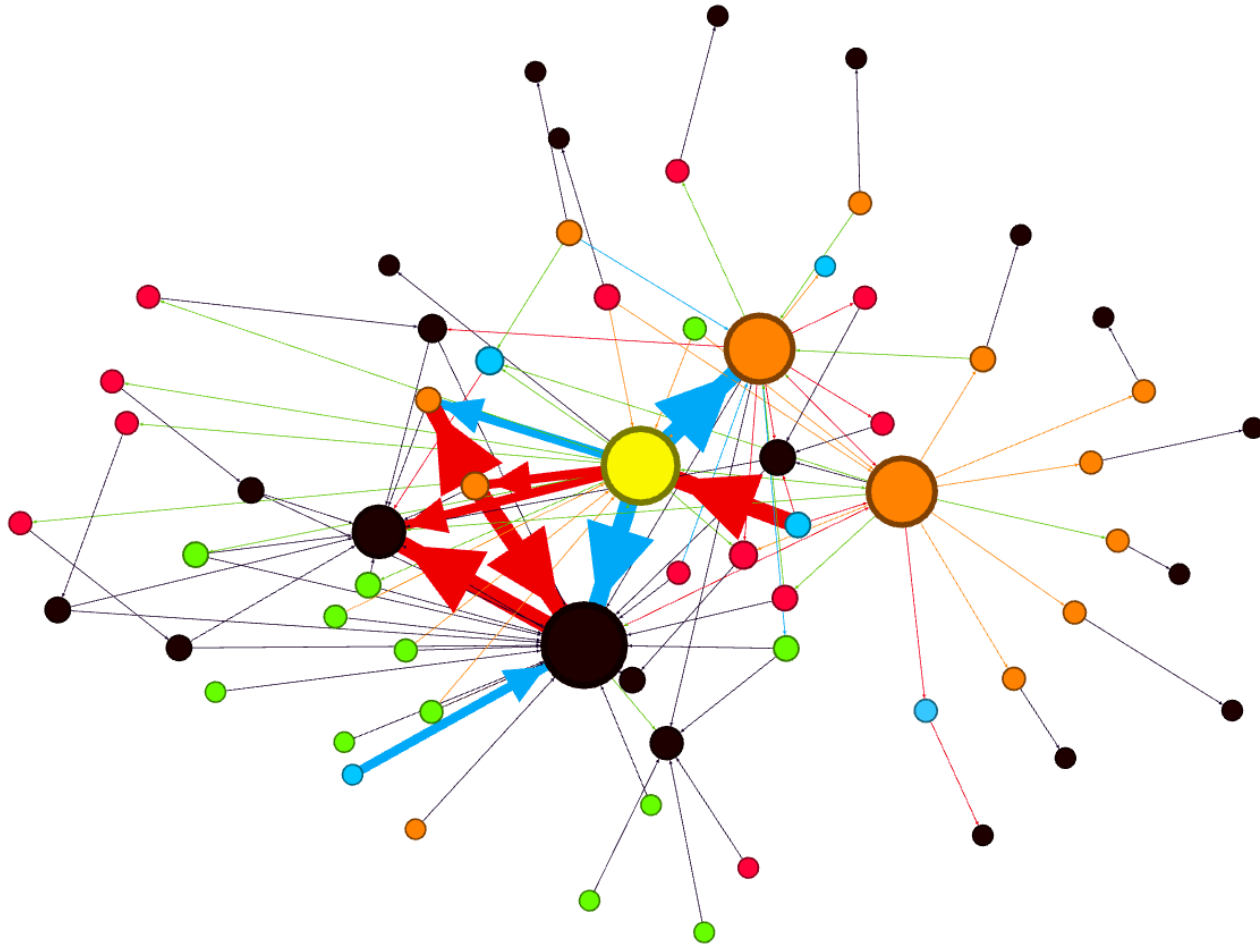
Written for Lambert, bishop of Arras

"Founding manuscript": Boulogne-sur-Mer, Bibliothèque Municipale, ms. 84

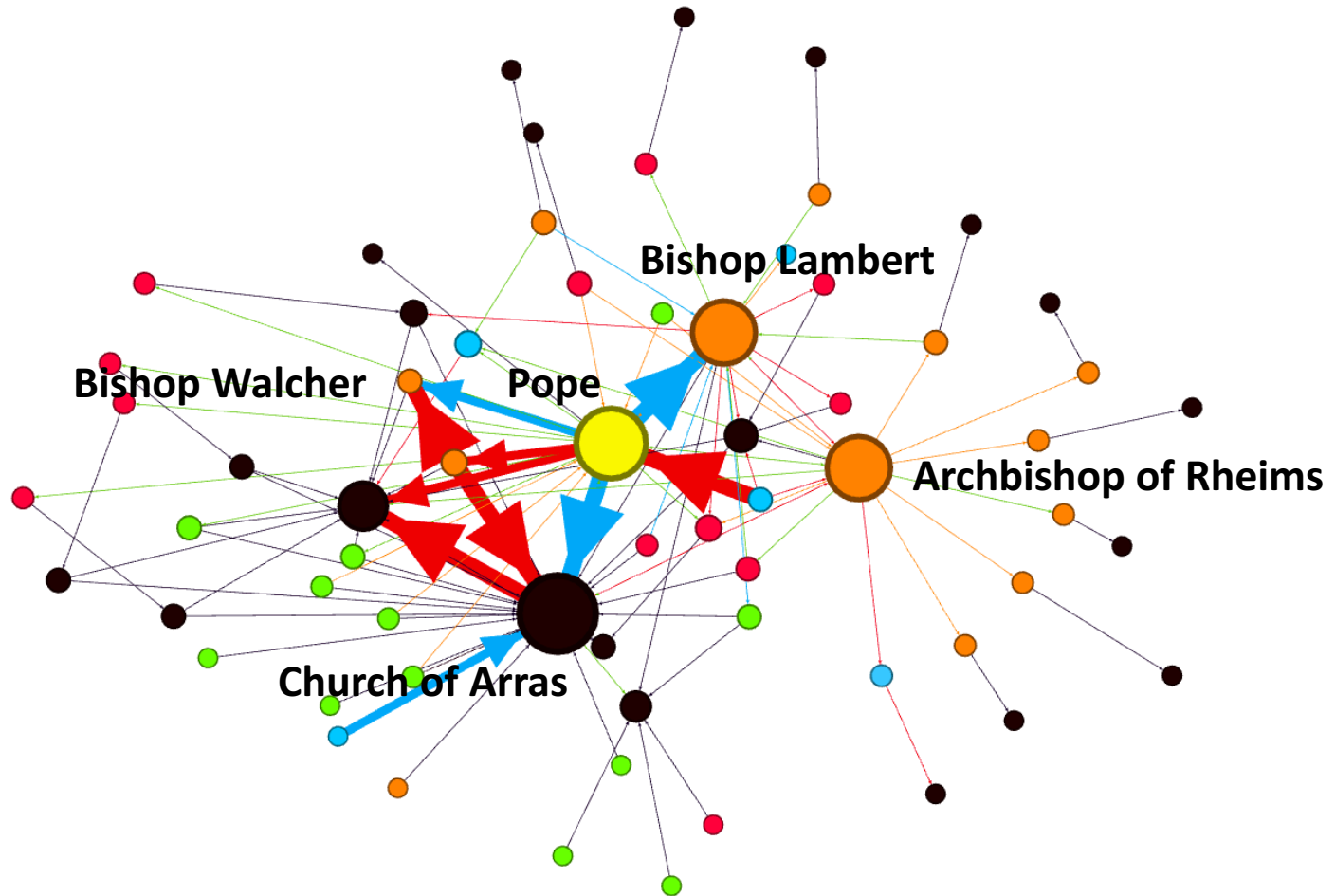
According to Steven Vanderputten : this manuscript is a “*manuscrit fondateur* [...]” which “lays out liturgical, juridical, historical and ideological arguments in favour of the independent bishopric of Arras” – S. Vanderputten, « Bishop Lambert of Arras (1093/1094-1115), Boulogne-sur-Mer, Bibliothèque Municipale, 84, and the historical, liturgical and documentary legacies of the former bishopric of Cambrai/Arras », in *Scriptorium*, 68, 2014, p. 167-186).



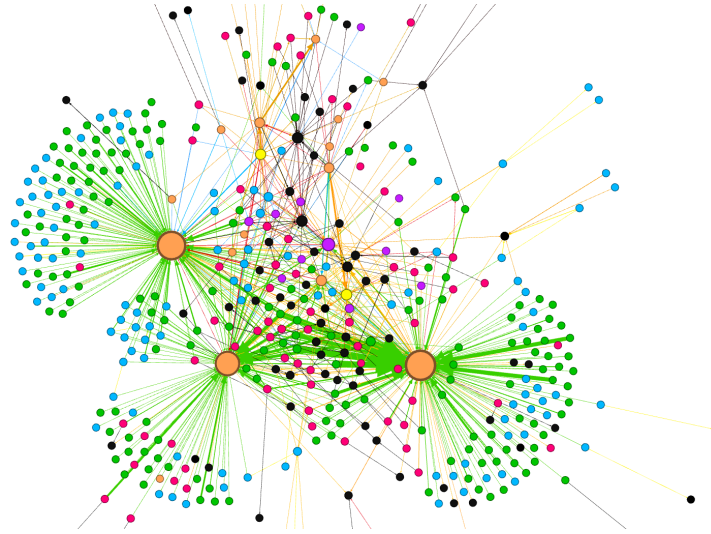
The struggle in Arras and Cambrai: the *Register* of Bishop Lambert of Arras



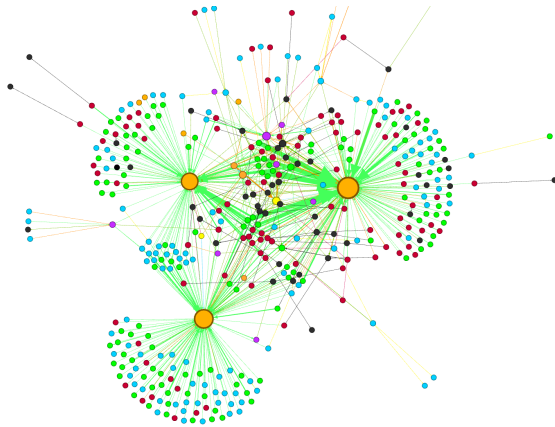
The struggle in Arras and Cambrai: the *Register* of Bishop Lambert of Arras



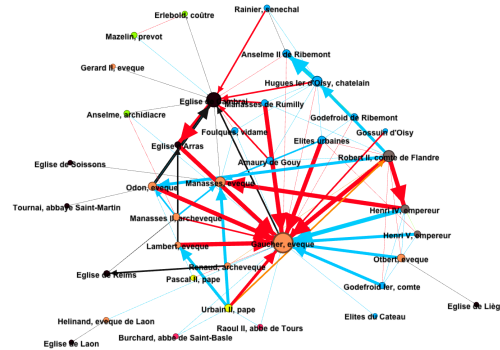
In conclusion: which option is best ?



VS



+



+

